

# Images of God in Poetry

*Glory be to God for dappled things.*

– ‘Pied Beauty’, Gerard Manley Hopkins

How to compose a simple poem containing five lines:

1. The first line contains only one word – the title of the poem.
2. The second line contains two words – both ending in ‘ing’ and connected in some way with the title in the first line.
3. The third line contains three words only – these three words are connected in some way with the title in the first line.
4. The fourth line contains two words – both ending in ‘ing’ and connected in some way with the title in the first line.
5. The fifth and final line contains only one word – this word echoes the title of the poem on the first line.
6. An example will illustrate the above. Here is a simple five-line poem written to honour Mary, the mother of God.

Mary  
Accepting, wondering  
What to do  
Trusting, Loving  
Mother.

Now it’s your turn! Following the simple rules compose a poem with the title ‘God’.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Source the following poems online. Read them and record your favourite line from each one below.

‘God’s Grandeur’ by Gerard Manley Hopkins.

\_\_\_\_\_

‘The Divine Image’ by William Blake.

\_\_\_\_\_

‘The Presence of God’ by Joseph Mary Plunkett.

\_\_\_\_\_

**SECTION E | LESSON 54 | WORKSHEET 1**

'Everything is waiting for you' by David Whyte.

---

'My life closed twice before its close' by Emily Dickinson.

---

'Trees' by Joyce Kilmer.

---

'Primrose' by Patrick Kavanagh.

---