

## Rublev's Icon of the Trinity

Andrei Rublev (c.1360–c.1430) is regarded as one of the greatest medieval Russian icon painters. An icon is not a regular painting in the way we think of paintings today. Icon painters use a combination of figures, colours and symbols to create prayer-portals into the realm of God. In 1410, Rublev painted this famous icon of the Trinity for the monastery of St Sergius near Moscow.



Take a few minutes to reflect on Rublev's icon. Look closely at the details – the figures, faces, colours, the setting and the background. Think about what the icon communicates about the nature of the Trinity. Then answer the following questions.

Who do you think each of the figures in the icon represent?

---

---

---

In what direction are the three figures turned? What might that mean?

---

---

---

Focus on the colours used in each figure. What do you notice?

---

---

---

**SECTION A | LESSON 5 | WORKSHEET 2**

What other details do you notice in the icon? What might these represent?

---

---

---

---

---

Research other artistic representations of the Trinity. Choose your favourite one and sketch or paste it into the box below.

