

# Finding Meaning in the Classics

Watch the following film excerpts taken from famous pieces of literature. After watching each clip, discuss what you believe to be the key issue in each scene.

**William Shakespeare's *The Merchant of Venice***

In this moment Shylock discusses what it means to be a Jew in Venetian society

<http://safeshare.tv/w/HPPlhCGFLf>

**Harper Lee's *To Kill A Mockingbird***

In the following excerpt, lawyer Atticus Finch is giving his closing speech in the trial of a black man accused of raping a white woman

<http://safeshare.tv/w/jFYpdGesjN>

**John B. Keane's *The Field***

This scene from *The Field* sees the character The Bull McCabe describe his attitude towards 'outsiders'

<http://safeshare.tv/w/JdTdpvuFEu>

**Samuel Beckett's *Waiting for Godot***

In this moment from Samuel Beckett's play, the two protagonists, Vladimir and Estragon, first hide, then keep watch, then insult one another, and then make up

<http://safeshare.tv/w/gCKWwGWfkp>

TEXT	KEY QUESTIONS/ISSUES DEALT WITH IN THIS EXTRACT
<i>THE MERCHANT OF VENICE</i>	
<i>TO KILL A MOCKINGBIRD</i>	
<i>THE FIELD</i>	
<i>WAITING FOR GODOT</i>	